

# It's a new Summon interface!

Let's look at the changes...

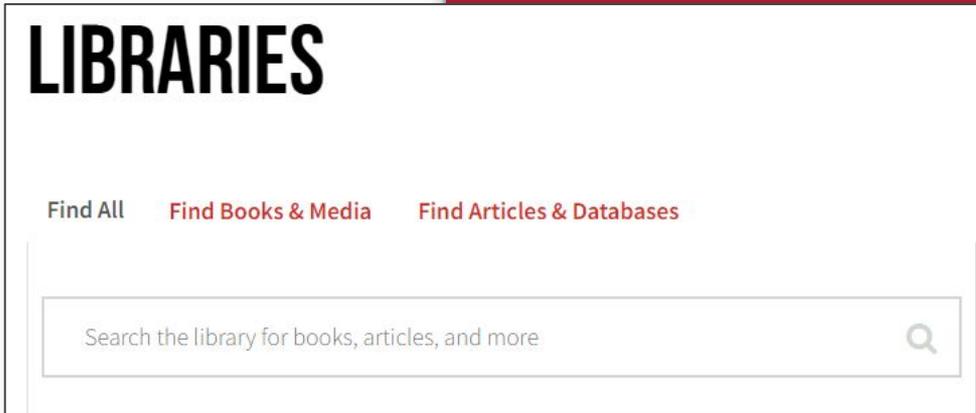


# WAIT. WHAT'S SUMMON???

It's the search tool you use to look up library books and articles.

Its search box is at the top of the library's home page.

Do a search and let's look at the changes.



The screenshot shows a search interface with the following elements:

- LIBRARIES**: Large, bold, black header text.
- Find All**: A link in black text.
- Find Books & Media**: A link in red text.
- Find Articles & Databases**: A link in red text.
- Search box**: A large, light gray rectangular input field with the placeholder text "Search the library for books, articles, and more".
- Search icon**: A magnifying glass icon located at the right end of the search box.

# Let's start at the top...

- The left-hand **Filter column** is now collapsed from view by default on most screens. Click to expand.
- In the top search box, the star icon to save searches has been removed. Now you click a **Save Search** link in the row underneath the search box.
- **Saved titles** icon has changed from a file folder to a **bookmark**. Click to view your saved search results.

summon  
OWU LIBRARIES

leonard bernstein x Q New Search

Filters 2 > 35,473 results 📡 Save Search / View Saved Sorted by **relevance** ▼

From The Oxford Encyclopedia of Theatre and Performance  
Bernstein, Leonard (1918–90)  
American composer, conductor, pianist, lyricist, and educator. Bernstein's talent, versatility, and unlagging energy made him one of the most prominent American musical figures of the twentieth century. As assistant conductor for the \*New York Philharmonic in 1943, Bernstein gained sudden renown by stepping in and performing brilliantly for ailing guest conductor Bruno Walter. He served as music director for the Philharmonic from 1958 to 1969. As a Broadway composer Bernstein would bring a classical wit, elegance, and unity to the musical-theatre score. His reputation was established in 1944 with the spirited \*ballet choreographed by Jerome \*Robbins. It was quickly expanded...  
[Read more](#)

Expand Topic Explorer ▼

1 **Leonard Bernstein and Washington, DC: works, politics, performances**  
by Abraham, Daniel, 1968; Kopfstein-Penk, Alicia; Weaver, Andrew H  
Eastman studies in music, 2020, NED - New edition  
Bold new essays demonstrate how **Leonard Bernstein** influenced American culture, society, and politics through his conducting, composing, political relationships...  
**eBook** [Full Text Online](#)  
[Details](#) ▼

Online ●

# New search filter menus

← Old version

New version →

Rather than open up a third column, you can **check a box** to include a search facet.

To actively exclude a facet, move your cursor to right of the filter term and click **Exclude** when it appears.

**Publication Date** now has **buttons** to select general date ranges instead of the animated slider.

To add a more specific date range, click on the **edit pencil icon**.

summon  
OWU LIBRARIES

Selected Clear all

Newspaper Article X Book Review X

Refine your search

- Full Text Online
- Scholarly & Peer-Reviewed
- Open Access
- CONSORT
- Add results beyond your library's collection

Content Type -2 Sort

<input type="checkbox"/> Newspaper Article	11	Excluded
<input type="checkbox"/> Journal Article	21K	
<input type="checkbox"/> Magazine Article	7.7K	
<input type="checkbox"/> Book Review	6.3K	Excluded
<input type="checkbox"/> Book / eBook	461	

Publication Date

1 Year 3 Years 5 Years 10 Years

# New ways of seeing information on books...

2  **Leonard Bernstein, West Side story**  
by Simeone, Nigel, 1956

Landmarks in music since 1950., 2009

**Book** ● AVAILABLE, ML410.B566 S56 2009, OWU Beeghly Stacks [All Locations](#) ▾

Location	Call Number	Availability
<a href="#">OWU Beeghly Stacks</a>	ML410.B566 S56 2009	● AVAILABLE
<a href="#">DEN Main</a>	ML410.B566 S56 2009	● AVAILABLE
<a href="#">WOO Main</a>	ML410.B566 S56 2009	● AVAILABLE



Save title icon is now a **bookmark** instead of a folder.

Available print materials are indicated with a **green dot**.

Links to resources are now encased in **buttons**.

Resources available in multiple databases will present additional links under the **More Options** menu.

4  **Experiencing Leonard Bernstein: a listener's companion**  
by LaFave, Kenneth

The listener's companion., 2015

**Leonard Bernstein** is a household name. Most know him for his classic musical reworking of Shakespeare's Romeo and Juliet as Broadway's West Side Story...

**eBook** [Full Text Online](#) [More Options](#) ▾

**Book** ● AVAILABLE, ML410.B566 L33 2015, WOO Main

[Details](#) ▾

# ...and journal articles

4



**Dinner with Lenny: The Last Long Interview with Leonard Bernstein.** By Jonathan Cott  
by Gritter, Elizabeth

The Oral History Review, 04/2016

... of the last long interview with **Leonard Bernstein**. On assignment for Rolling Stone, Cott had a twelve-hour-long interview with **Bernstein** in 1989, within a year...

Book Review

Full Text Online

Details ▾

Related Articles ▶



Online ●

5



**Public History Review: "Leonard Bernstein: The Power of Music" Touring Exhibit, created at the...**  
by Cohen, Judah

American Jewish history, 10/2019, Volume 103, Issue 4

... in the twentyfirst century. Review: The National Museum of American Jewish History's exhibit "**Leonard Bernstein**: The Power of Music," mounted as part of the **Bernstein** centennial...

Journal Article

Full Text Online



Online ●

Review Article ♀

3 Pages 📄

Available online materials are indicated with a **green dot**.

Links to resources are now encased in **buttons**.

Click on **Related Articles** to reveal other similar resources listed in the screen's left-hand column

Other information, including the type of article and article length, can be seen on the left-hand side of the results box.

Have questions?

Contact us!

We're happy to help!