

AUDITION FOR THE OWU SPRING MUSICAL THEATRE EVENT!

This spring, we're staging a musical revue of all-new musical theatre songs (and some scenes) written by professional musical theatre composers and bookwriters from around the nation! Come try out for a part of this exciting Ohio premiere of new musical theatre works! We're looking for strong OWU singers of all genders, races, and class years. Prior musical theatre experience is helpful but not required.



(Image: A moment of audition. NYCastings.com. Accessed Jan 24, 2022.)

HOW TO AUDITION

1. Sign Up for your 6-minute audition time here:

<https://drive.google.com/drive/folders/1TigVeA-iTxyGRmQB3nL3vmFcX4fIHci?usp=sharing>

(This folder has all the audition materials, the sign-up sheet, and the audition information form).

1st round auditions, happen this Friday, January 28th, at Jemison Auditorium from 4:30pm to 6:30pm.

Everyone will choose one of the three assigned 16-bar numbers to perform.

Callbacks will happen next Monday, Jan. 31st, 4:30-6:30pm, and will be announced on Saturday. Singers invited to callbacks will perform the entire song they first sang in their 16-bar audition.

2. Choose one (1) of the 16-bar songs you want to sing from the three options provided:

- **"Somewhere" is the male or lower voiced cut.**

Note: You will need to do it in the recorded key (labelled 'right key') instead of what's on paper—just use the paper/score to see the note intervals and words.

- **"Verona" is option A for the female or higher voice**
- **"Unravel" is option B for the female of higher voice**

3. Practice! All your audition materials (scores for your 16-bar audition and mp3 karaoke tracks) are accessible through the same Google Drive folder you are finding this sign-up sheet.

4. Complete the "Audition Form" here:

<https://forms.gle/zUBPjADESbKq4sYUA>

(the form is located within this GDrive folder as well), and come to auditions on Friday (you can even complete the audition form while you wait for your audition time)!

All auditioners must bring their face masks into Jemison.

Many of these songs are solos, and combined with the revue nature of this production, this means our rehearsal process in this pandemic is somewhat safer and perhaps lighter, in terms of the workload, than your typical mainstage musical. You'll have regular rehearsals but not so long into the evenings (at least until tech week).

Please send any questions and concerns about auditions to Dr. Brian Granger @ bcgranger@owu.edu. If you are unable to audition in-person on the date announced, send your materials in to this same email address.

We hope to see many of you on Friday!